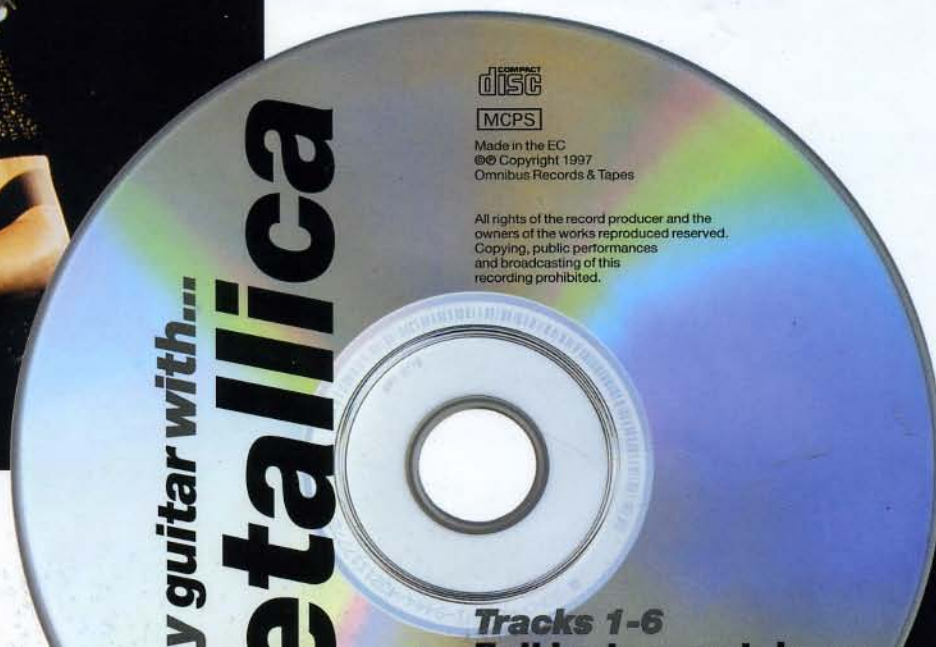
play guitar with...

metallica

...on six of their
greatest hits
with these **specially recorded**
CD backing tracks...
plus **matching music book** featuring
both **guitar tab** and **standard notation**
of **each song** with **chord symbols...**
plus **complete lyrics** for vocalists.

'Soundalike' instrumental tracks...
specially performed to simulate the original recordings.

CD track listing

Full instrumental performances...

1 ***nothing else matters***
(Hetfield/Ulrich) PolyGram Music Publishing Ltd.

2 ***ain't my bitch***
(Hetfield/Ulrich) PolyGram Music Publishing Ltd.

3 ***enter sandman***
(Hetfield/Ulrich/Hammett) PolyGram Music Publishing Ltd.

4 ***fade to black***
(Hetfield/Ulrich/Burton/Hammett) PolyGram Music Publishing Ltd.

5 ***welcome home (sanitarium)***
(Hetfield/Ulrich/Hammett) PolyGram Music Publishing Ltd.

6 ***the unforgiven***
(Hetfield/Ulrich/Hammett) PolyGram Music Publishing Ltd.

Backing tracks only...

7 ***nothing else matters***

8 ***ain't my bitch***

9 ***enter sandman***

10 ***fade to black***

11 ***welcome home (sanitarium)***

12 ***the unforgiven***

MCPS

To remove your CD from the plastic sleeve, lift the small lip on the right to break the perforated flap. Replace the disc after use for convenient storage.

play guitar with...

metallica

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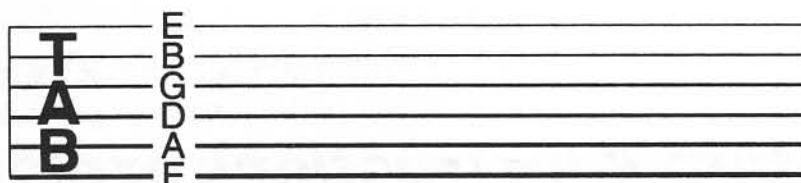
London/New York/Paris/Sydney/Copenhagen/Madrid

tablature & instructions explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.

A number on any of the lines indicates, therefore, the string and fret on which a note should be played.

Symbols Used

HAMMER-ON
Hammer a finger down on the next note without striking the string again.

PULL-OFF
Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP
Strum the notes upwards in the manner of an arpeggio.

GLISSANDO
Strike the note, then slide the finger up or down the fretboard as indicated.

CROSS-HEAD
This note-head indicates the string is to be totally muted to produce a percussive effect.

nothing else matters

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C
Dadd2
Em
H P
P
P
3
H P
P
H

D
C
Em
D
C
Em

D
C
G
B7
Em

Verse
Em
D
Dsus4
Cadd2
1.4. So close, no mat - ter how far.
2.5. Nev - er op - ened my self this way.
See Block Lyrics for Verses 3&6
TAB

Em
D
Csus2
Could - n't be much more from the heart.
Life is ours we live it our way.
P
TAB

Em
D
Csus2
For - ev - er trust - ing who we are.
All these words I don't just say.
TAB

1.2.5.
G
B7
Em
And no - thing else
mat - ters.
Tab no. in parentheses indicates
a note fretted but not played

3.4.6.
Em
C
A
mat - ters.

Chorus
D
C
A
Nev - er cared for what they do.
say
etc.
= downstroke V = upstroke

To Coda 2
D
C
A
Nev - er cared for what they
know.
play.
Oh, but I
2 3 2 0 2 3 2 2 3 2 0 2 3 2 2 3 2 0 3 3 2 2 3 2 0 3 2
0 1 0 2 3 0 2 2 2 0
2 3 2 0 2 3 2 2 3 2 0 0 0 0

Em
D. 𝄋 al Coda 1 (no rpt.)
To Coda 1
know.
p (light strum)

Coda 1
Em
Am
C
8va
Let ring
sim.
Gliss
Gliss

D. 𝄋 al ⊕ Coda 2
Dsus2
Em
1.
2.
(Make repeat for Verses 5 & 6)
TAB

Coda 2 ⊕
D
C
A
Nev - er cared for what they do.
TAB

D
C
A
Nev - er cared for what they know.
TAB

D
Em
Oh, and I know.
Yeah, yeah.
P.M.
p cresc.
w/distortion
Solo
Em5
Bend
Bend
ff
Full
Full
H P
D5
C5
Gliss
8va
(3)

Verse 3 & 6
Trust I seek and I find in you
Ev'ryday for us something new
Open mind for a diff'rent view
And nothing else matters.

ain't my bitch

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2.

(G5) (E5)

P.M.

(G5)

Bend

½ Full

(G5)
(E5)
to mine.
ya been?
In - to no one,
Damn it on down,
in - to not one,
damn it all down,
P.M.
TAB

(G5)
(A5)
in - to your step but out - ta time.
damn it all down to hell a - gain.
Head strong,
Stand still,
P.M.
TAB

(G5)
what's wrong?
can't fall,
I've al - read - y heard this song be - fore
ne - ver ev - en bend at all be - fore
P.M.
TAB

Pre-chorus
E5
To Coda
you ar - rived,
but now
it's time
to kiss
your ass
good - bye.
Chorus
B5
Drag - gin'
me
down,
P.M.
mf
open out
ff
A5
G5
E5
why you a - round?
so
use
-
less.
P.M.

B5
It ain't my fall,
P.M.
P
P
T
A
B

A5
G5
E5
it ain't my call,
it ain't my bitch a
P.M.

Yeah,
1° only
P.M.

1.
G5
E5
it ain't my bitch.
1° only
Bend
2.
Full

2.
1/4
Bend
H
Full
H
1/4
5 7 7 5 7 5 7
5 7 7 5 7 5 7
5 7 5 2 4

Solo

F♯m

A5
F♯m
Bend
1/2

A5
G♯m

B5

B5
Bend
1/2

E5
1/4

D. 𝄋 al ⊕ Coda
Bend
Full
1/4

Coda
G5
your ass good - bye. (And now it's time to kiss you ass
F♯5
F5
E5
good - bye.)
(And now it's time to kiss you.)
P.M.
mf
Chorus
B5
A5
Drag - gin' me down, why you a - round?
No way but down, why you a - round?
P.M.
open out
ff

G5
E5
So use - less
no fool - lin',
P.M.
P
P
T
A
B

B5
A5
yeah.
yeah.
It ain't my fall, it ain't my call,
It ain't my smile, it ain't my style,
P.M.
P
P
T
A
B

G5
E5
it ain't my bitch.
P.M.
P
P
T
A
B

E5
No,
P P P
P P P
T A B
0 0 0 0 3 0 0 0 0 0 3 0 0 0 3 0
P P P
P P P
0 0 0 0 3 0 0 0 0 0 3 0 0 0 3 0

B5 A5 G5
it ain't mine. 1.2. Ain't mine, your kind, you're step - pin' out -
Gliss Gliss Gliss
open
Gliss Gliss Gliss
T A B
5 7 7 9 9 10 10
3 5 5 7 7 8 8
4 4 2
2 2 0
5 5 3

E5 B5 A5 G5
- ta time. Drag - gin' me down, why you a - round? no
P.M. . . . .
T A B
2 2 0
4 4 2
2 2 0
5 5 3
5 3
4 2
3 1

E5
B5
A5
fool - in'.
It ain't my fall, it ain't my
P.M.
P
P
T
A
B
0 0 0 0 3 0 0 0 0 0 3 0 0 0 3 0
4
4
2
2
2
0

G5
call, it ain't my, ooh, bitch. You ain't mine.
click
P.M.
grad. rit.
a tempo
T
A
B

E5
Bend
Full
T
A
B

enter sandman

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F5

Gliss
P.M.
Gliss
P.M.
P.M.
Gliss
P.M.
P.M.
T
A
B

N.C.
F5
N.C.
F5
N.C.
F5
Gliss
P.M.
P.M.
Gliss
P.M.
P.M.
Gliss
P.M.
P.M.
T
A
B

1.2.3.
4.
N.C.
F5
N.C.
E5
Gliss
P.M.
Gliss
P.M.
P.M.
Gliss
P.M.
T
A
B

G5
F♯5
G5
F♯5
E5
Gliss
Gliss
P.M.
P.M.
P.M.
T
A
B

𝄋 Verse

N.C.
F5
N.C.
F5
1. Say your prayers, lit - tle one, don't for - get, my son,
2.(𝄋) Some - thing's wrong, shut the light, heav - y thoughts to - night,
P.M.
P.M.
T
A
B

N.C.
G5
F♯5
G5
F♯5
E5
to in - clude ev - 'ry - one.
and they aren't of Snow White.
P.M.
P.M.
T
A
B

F5
N.C.
F5
I tuck you in, warm with - in, keep you free from sin
Dreams of war, dreams of liars, dreams of drag - on's fire
P.M.
P.M.
T
A
B

N.C.
G5
F♯5
G5 F♯5
till the sand - man, he comes,
ah.
and of things that will bite,
yeah.
P.M.
P.M.
TAB

Pre-chorus

Sleep with one eye o - pen,
grip - ping your pil -
P.M.
P
P.M.
P
P.M.
P
TAB

Chorus
F♯5
B5
F♯5
B5
F♯5
- low tight.
Ex - it light.
P.M.
P
TAB

To Coda
B5 E5 F#5 B5 E5
En - ter night. Take my hand. We're

G5 F#5 G5 F#5 E5 N.C. E5 N.C. E5
off to nev - er nev - er land.
P.M.
Gliss

D. al Coda
1. 2.
N.C. G5 F#5 G5 F#5 E5 F#5 G5 F#5 E5
Gliss
P.M.

Coda
G5
F♯5
F♯5
G5
E5
off to nev - er nev - er land.
Heh, heh.
P.M.
Solo
(E5)
Bend
w/wah wah
Full
P
Gliss
H P

8va
P P P P P P P P P Bend
Full
17 14 15 17 14 15 17 14 19 15 17 19 15 17 19 15 21 17 17 21 17 17 21 17 22 17 9 9
1/2

Bend
Bend Bend H
1/2
1/2 1/2 H
9 9 9 9 9 9 9 9 7 9 7 9 7 10

Gliss
P P P Gliss
Gliss
P P P Gliss
10 8 7 9 7 8 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 8 7 10 7

(F♯5)
Bend Bend Bend Bend
Full Full Full Full
16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 16 14

Bend
Bend
Bend
Bend *
w/arm
Hold
* gradually release bend
Full
Full
Full
Full

8va
(B5)
(E5)
Bend
Bend
Bend
Gliss
Full
Full
Full
Gliss

Bend
Full

cancel wah wah & distortion

Spoken: 1. Now I lay me down to sleep.
I die before I wake,
(Now I lay me down to sleep.)
(If I die before I wake)
Pray the Lord my soul to keep.
Pray the Lord my soul to take.
mp w/chorus
TAB
0
7 6 5 7 0
1.
2.
(Pray the Lord my soul to keep.) 2. If
(Pray the Lord my soul to take.
Hush lit - tle ba - by, don't
mf w/slight distortion
P
TAB
say a word.
And nev - er mind that noise you heard,
P
TAB

F♯5
it's just the beasts un - der your bed,
in your clo - set, in
P
P
T
A
B

Chorus
F♯5 B5 F♯5 B5 F♯5 B5 E5
your head.
Ex - it light.
En - ter night.
P
f w/distortion
P
T
A
B

F♯5 B5 E5
Grain of sand.
P.M.
T
A
B

F#5
B5
F#5
B5
F#5
B5
E5
Ex - it light.
En - ter night.
T
A
B

F#5
B5
E5
Take my hand.
We're
T
A
B

G5
F#5
G5
E5
(E5)
off to nev - er nev - er land.
1. Ha ha ha ha ha ha ha.
2. Woh.
Gliss
P.M.
P.M.
Gliss
T
A
B

1.
Ooh.
Yeah, yeah!
Yo,
Gliss
P.M.
1°
2°
2.
(G5) F♯5 G5 G♯5 E5
F5
N.C.
Repeat to fade

fade to black

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Am
C
G
Em
Gliss
H
H
H
Let ring
sim.
H
H
H
Gliss
T
A
B

Am
C
G
3
H
H
H
H P
H
H
H
H P
T
A
B

Verse
Em
Am
C
1. Life it seems will fade a - way,
2.(𝄋) Things not what they used to be,
Gliss
H
H
H
Gliss
H
H
H
T
A
B

G
Em
Am
drift - ing fur - ther ev' - ry day.
miss - ing one in - side of me.
Get - ting lost with - in
Death - ly lost, this
Gliss
H
H
TAB

C
G
Em
my self,
be real,
no - thing mat - ters, no - one else.
can - not stand this hell I feel.
3
H
H P
Gliss
TAB

Am
C
G
I have lost the will to live,
Emp - ti - ness is fill - ing me,
sim - ply noth - ing more
to the point of ag -
H
TAB

Em
Am
C
to give.
- o - ny.
There is noth - ing more for me,
Grow - ing dark - ness tak - ing dawn,
Gliss
H
H
H
Gliss
H
H
H

G
E5
A
need the end to set me free..
I was me but now he's gone.
3
H P
P.M.
w/distortion
f
P.M.
H P

C
A
D
E
P.M.

To Coda
A
C
A
E5
P.M.
P.M.
T
A
B

Interlude

Am
C
G
Em
Gliss
Gliss
Gliss
Gliss
mf
Gliss
Gliss
Gliss
Gliss

D.S. al Coda
(with repeats)
Am
C
G
Em
Gliss
Bend
Bend
Bend
Bend
Bend
Full
Full
Full
Full
Full
cancel distortion
Gliss

Coda
D5
E5
D5
E5
G5
F♯5
D5
Gliss
Gliss
Gliss
f
(2° only)
P.M.
Gliss
Gliss
Gliss

Bridge
D5 E5
D5 E5 G5 F#5
1. No one but me can save my - self but it's
2.(%%) Yes - ter - day seems as though it nev - er ex -
Gliss
D5
too late.
is - ted.
P.M.
D5 E5
D5 E5 G5 F#5
Now I can't think, think why I should e - ven

To Coda 2
D5
D5 E5
try.
Gliss
P.M.
T
A
B
D5 E5
G5 F♯5
D5
Gliss
P.M.
T
A
B
D5 E5
D5 E5
G5 F♯5
D5
D. 𝄋𝄋 al Coda 2
Gliss
P.M.
T
A
B

Coda 2
E5
G♯5 F♯5
D5
P.M.
TAB
9 9 7 9 9 7
0 0 0 0
12 12 10 11 11 9
7 7 5 9 9

Outro
B5
(2° only)
Gliss
P.M.
9 7 7 7 5 5 5 4 4 4 4 (5)
5 4 5 4 2 5 4 5

A5
G5
Gliss
P.M.
4 4 5 4 2 5 4 5 2 4 5

A5
Repeat to fade
Gliss
P.M.
4 2 5 4 5 4 4 5 2 5 4 2 4

welcome home (sanitarium)

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Guitar solo

Verse
Emadd2
Em♯5
Em7/4
Aadd4
G
Asus4
1. Wel - come to where time stands still, no - one leaves and no - one will.
Gliss
Gliss
Gliss
Gliss
Moon is full, nev - er seems to change, just la - belled men - tal - ly de - ranged.
Dream the same thing ev - 'ry night, I see our free - dom in my sight.

Emadd2
Em♯5
Em7/4
Aadd4
G
Asus4
No locked doors, no win-dows barred, no things to make my brain seem scarred.
Gliss
Gliss
Gliss
Gliss
T
A
B

Emadd2
Em♯5
Em7/4
Aadd4
G
Asus4
Sleep my friend, and you will see that dream is my re-al - i - ty. They
Gliss
Gliss
Gliss
Gliss
T
A
B

Emadd2
Em♯5
Em7/4
Aadd4
G
Asus4
keep me locked up in this cage, can't they see it's why my brain says rage?
Gliss
Gliss
Gliss
Gliss
T
A
B

Chorus

N.C.
San - i -
f w/distortion
Gliss
Gliss
Gliss
H P
P.M.
T
A
B

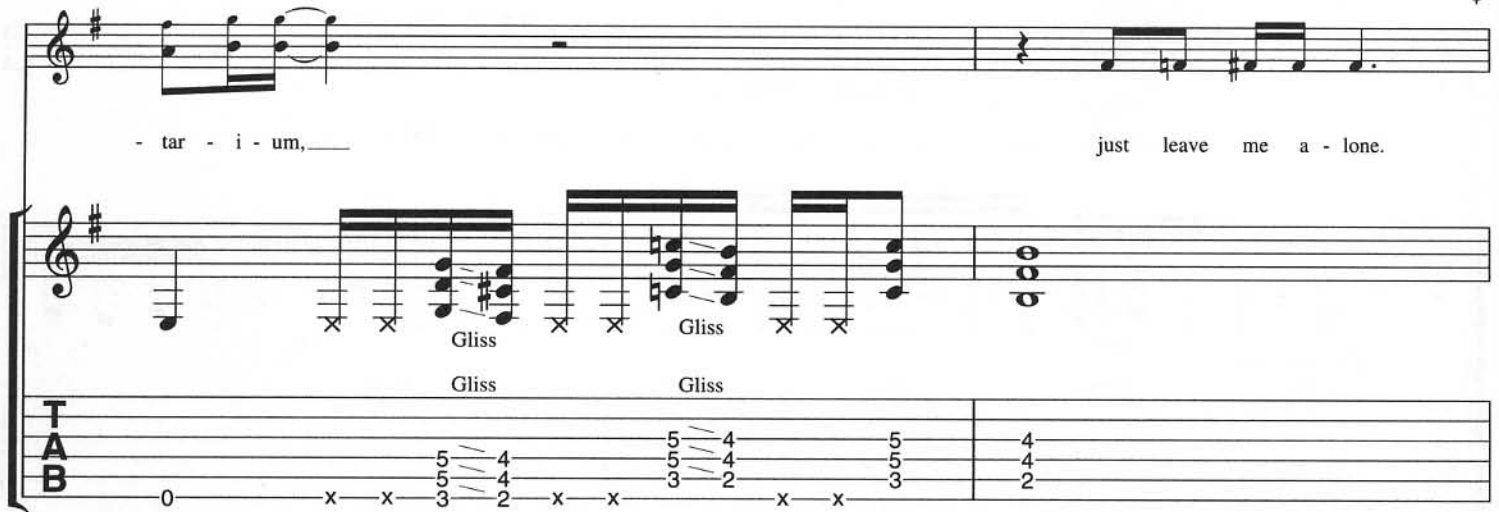
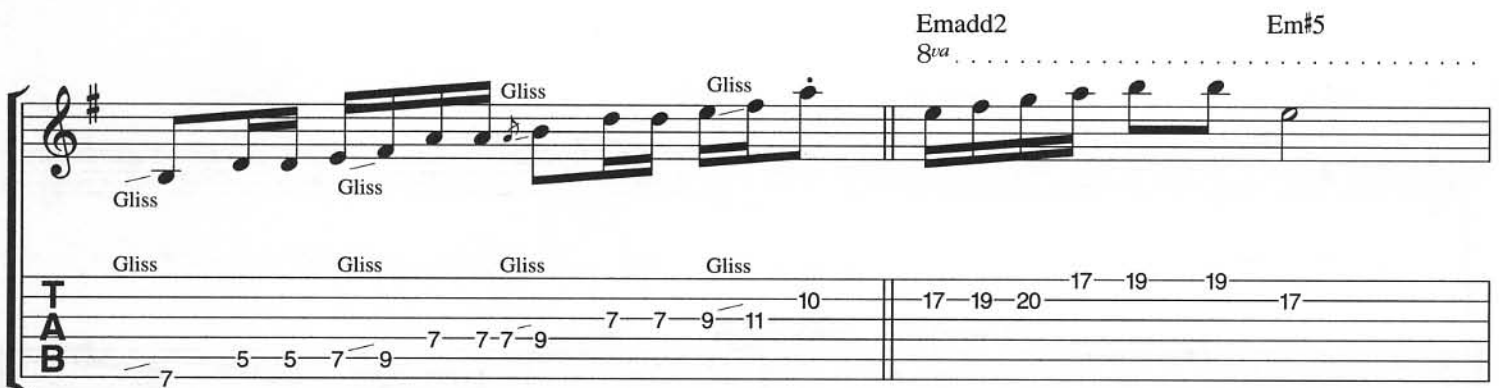
- tar - i - um,
leave me
Gliss
Gliss
Gliss
P.M.
T
A
B

be.
San - i -
Gliss
Gliss
Gliss
H P
P.M.
T
A
B

Emadd2
Em♯5
Em7/4
Aadd4
G
P
Gliss

D. 𝄋 al ⊕ Coda
Asus4
Emadd2
Em♯5
Em7/4
Aadd4
G
Asus4
Gliss

Coda ⊕
(E5)
H P
P.M.
Gliss

Double tempo ♪ = ♩
B5
E5
San - i - tar - i - um,
P.M.
T
A
B
4
4
2
0 2 0 3 2
5 3 2 3
2
2
0

just leave me a - lone.
Gliss
P.M.
T
A
B
Gliss
x
x
0 0 0 0 0 0 0 0

P.M.
T
A
B
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

N.C. (E5)
H H H
P.M.
H H H H H H
T
A
B

H H H
P.M.
P.M.
H H H
T
A
B

Tempo 1 (♩ = ♪)
E5
Fear of liv - ing on,
P.M.
H H H H
H H H H
T
A
B
⊓ = downstroke V = upstroke

D5
F5
C5
B5
na - tives get - ing rest - - less now, mu - ti - ny in the air, got some death to do.
sim.

E5
D5
F5
Mir - ror stares back hard. "Kill", it's such a friend - ly word, seems the on - ly way

C5
B5
(E5)
for reach - ing out a - gain.
Gliss
P.M.
Gliss

Double tempo (♪ = ♩)

Solo

1.- 4.
5.
10 9 8 8 8 8 10 8 7
6 6 6 7 9 7
6 6 6 7 9 7
E5
D5
F5
C5
B5
Gliss
Gliss
Gliss
E5
D5
F5
P.M.
P.M.
P.M.
C5
B5
A5
G5
F♯5
E5
rit.
P.M.
P.M.

the unforgiven

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Amsus2
C
G
E
Amsus2
Am
Amsus2
Am
H
H
Gliss
Gliss
H
T
A
B

Verse

A5
E5
D5
A5
1. New blood joins this earth and quick - ly he's sub - dued. Through
ded - i - cate their lives to run - ning all of his. He
H
w/sustain & chorus
T
A
B

E5
D5
A5
con - stant pain, dis - grace, the young boy learns their rules. With
tries to please them all, this bit - ter man he is. Through -
H
T
A
B

E5
D5
A5
time, the child draws in this whip - ping boy done wrong. De -
out his life the same, he's bat - tled con - stant - ly. This
H
H
T
A
B
7 5 4 4 5 5 8 8 7 7 5 5 7

E5
D5
A5
prived of all his thoughts, the young man strug - gles
fight he can - not win, a tired man they
H
H
T
A
B
7 5 4 4 5 5 8 8 7 7 5

N.C.
C5
G5
on and on. He's known, ooh, a vow un - to his own that
see no lon - ger cares. The old man then pre - pares to
T
A
B
5 4 5 3 5 3

N.C.
C5
G5
nev - er from this day his will they'll take a - way.
die re - gret - full - y. That old man here is me.

Chorus
Am5
What I've felt, what I've known
cancel distortion
mf
clean

G
E5
Amsus2
C
nev - er shined thro' in what I've shown. Nev - er be, nev - er see,
Gliss
H

G
E
Amsus2
C
won't see what might have been. What I've felt, what I've known
Gliss
Gliss
H

G
Amsus2
C
nev - er shined thro' in what I've shown. Nev - er free, nev - er me,
Gliss
H

To Coda
G
E
Amsus2
Am
1.
Amsus2
Am
so I dub thee un - for - giv - en.
2. They
Gliss
Gliss
H

2.
Interlude
Amsus2
Am
Amsus2
Am
Amsus2
Am
Gliss
H P
Gliss
w/slight echo
3
Gliss
TAB

Amsus2
Am
Amsus2
Am
Gliss
H
Gliss
H
TAB

Amsus2
Am
Amsus2
Am
H P
3
Hold
sim.
Gliss
Gliss
Gliss
TAB

Solo
(A5)
Bend
Bend
w/distortion ff
Bend
Gliss
Bend
Gliss
½ Full
½ Full
½
½
TAB

8va
Gliss
H
A.H
A.H
A.H
Bend
Bend
Bend
Full
Full
Full
8va cont'd
Bend
Bend
Bend
P
Bend
Gliss
Full
1½
½
1½
P
Full
Gliss
P
Gliss
Gliss
Gliss
6
6
6
8va
(C5)
(G5)
Bend
Bend
Bend
Bend
Full
Full
Full
Full

5/06 (58924/58925)

Play **guitar** or **sing** along wit
the ***CD backing tracks*** an
the matching **music boo**

ain't my bitch
enter sandman
fade to black
nothing else matters
the unforgiven
welcome home
(sanitarium)

What you get in this pack...

***On the* CD...**

Two* specially recorded *'soundalike'

***backing tracks** of* **each song...**

1 ***Full demo* with *guitar*** *showing you how*

it should sound, and a **backing for vocals.**

2 ***Backing track* without *guitar*** *for you*

to play along with **on your guitar.**

Both versions** are* **without *vocals *so you*

can **sing along** *too, with or* ***without*** *guitar.*

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Lyrics, music and chord

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***from the* tab**

***the* standard notatio**

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